

TABLE 3. QUESTIONNAIRE – KEY AREAS

Key area	French School	German School	Russian School
<b>Technique</b>	Digital approach ( <i>jeu perle</i> ), large variety of physical approaches, dexterity and technical development emphasized, flatter hand, accuracy, clarity, lightness of touch	Good deal of rotation, Czerny-based technique	Low wrist, hours of practice, injuries, harsh or forced technique, freedom of the whole arm
<b>Sound</b>	Large variety of touches, more superficial tonal qualities, tone-sensitive playing, sonority	Orchestral, tone production	Sound, deep sonorities, thicker sound, bold sound, intensive singing
<b>Aesthetics</b>	<i>Jeu perle</i> , many kinds of non-legato playing, emphasis on articulation, poetry, lightness, humour, intellectual, too formal, impressionism, clarity, balance and taste in interpretation	Structural integrity of music, structured, ‘innig’ [heartfelt, profound], serious, not showy, substantial, phrasing, emotions and intellect, classic-form-consciousness, more reserved	When they play Scriabin: poetic lyrical, emotion more “on the sleeve”, very romantic approach to musical expression, emotion, not too big stress on style, sometimes too much emotion, very passionate